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[Seminar on 'Visual FX' throws light on technology's role in movies](#)

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Inside story: Mohan Krishnan, Head of the Corporate Communications, Prasad EFX, delivering a lecture in Tiruchi on Saturday.

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TIRUCHI: For any ardent film buff with watchful eyes, similarities between the movies the Hrithik-starrer 'Krissh,' fun-filled spells of Rani Mukherjee in 'Thoda Pyar Thoda Magic' and gripping fight sequences in 'Sivaji' will be striking.

Reason, apart from the optimum usage of technologies, is that post-production graphics works of all these movies were done by Prasad EFX studios, which won a national award in visual effects category for the Bollywood flick 'Krissh.' The rapidly moving sequences in these movies are backed with month-long painstaking works of graphic designers from the company. The amount of work put into each movie and the techniques behind making them look realistic was shared at the seminar on 'Visual FX' by the Head of Corporate Communications of Prasad EFX, Mohan Krishnan, on Saturday.

The seemingly exciting field of feature film animation demand exceedingly high energy level and creative skills from the aspirants, he said, addressing over a thousand participants from various colleges. Spell-binding action

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sequences of 'Krissh' have quite a number of composite images that merge two different milieus. For instance, the famous container-wagon scene where Hrithik flies between a truck and trailer with camera following him was shot in two different sequences. The trailer was removed and the actor was made to jump behind the truck. The visual effects studio did its job with precision by joining the trailer with the truck. Other extravagant shots in that movie had similar compositing done using different layers. But the job of cutting and merging sequences isn't as simple as it sounds.

"Success lies in coming up with out-of-the-box ideas. Once that is done, we work out the technical possibilities. The actual implementation comes into play only when we make sure graphics could be done without making the sequences look jazzy."

If you can watch the 'Thoda Pyar Thoda Magic' again, observe the sequence where Rani Mukherjee glides through the rainbow in her cycle.

She does not pedal her way through the multi-hued rainbow, nestled between squishy clouds, but lets the cycle go the way it does.

The shot, funnily enough, was shot in a cycle model without tyres set on a static platform. The technical team did the rest of the job to make your jaws wide open with surprise.

Questions

The session was rounded off with a couple of questions on making of other films like 'Guru' and 'Sivaji.' Regional Manager of Image Infotainment, Chennai, Vikram, and Managing partners of Imagine Infotainment, Tiruchi, Dinakaran and B. Sridhar spoke.

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