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Prasad EFX delivers over 600 VFX shots for Singh Saab – The Great

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Prasad EFX has delivered over 600 VFX shots for latest Bollywood Political Thriller 'Singh Saab the Great'. More than 50 VFX Artists under the guidance of Deepak – Line producer and Sachin – VFX Supervisor have brought out the VFX.

Singh Saab's scope of work included 3D Models, Animations, 3D-Tracking and Compositing shots. The crowd multiplication, CG weapon creation, Wire removals, Chroma composite, CG Bamboo creation, Fire enhancement, water splashes and set extensions were completed in two months in Prasad Group's Mumbai facility.

Director Anil Sharma expressed great satisfaction at Prasad EFX's successful achievement of his vision on screen. For executing the VFX, the studio was briefed sequence wise by the Director.

"Anil wanted everything scene to look seamless and totally integrated with the shot footage.

We were very impressed with this creative brief and our VFX team made sure to help him achieve his vision on the big screen." says Hima Kumar – Vice President, DI & VFX, Prasad EFX.

Adds more "The climax sequence which included CG Bamboos for the scene where Sunny's sister is falling from the bamboo scaffolding has been lauded by the production and direction team as it has been receiving good acceptance from the audience."

Elaborating more on the making of this climax sequence, Hima, informs, "We had to make sure the right amount of dynamics had to be simulated and correct speed & mass to be maintained so that the shot look as real as possible and it should look as if the girl has fallen along with the bamboo sticks so that the stunt looks thrilling.

"I would like to say that our artists have taken lot of efforts to match the look in this complicated scene." Hima Concludes

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